



Un Hommage à Lady Day

This poetical garden was designed as an entry in an open competition for the garden festival in Chaumont-sur-Loire. The theme of the 2010 festival was Body & Soul. 'Un hommage à Lady Day / a musical garden' is a tribute to the legendary jazz vocalist Billie Holiday (Lady Day) and an evocation of her brief but intense life: a deserted black varnished piano and a microphone on a standard are situated amid a white and pink sea of flowers, among which poppies predominate. This bittersweet spectacle can be viewed from a jazz lounge that offers shade to visitors. A small black pavilion spans the entire width of the garden at the entrance. Black curtains frame the garden and close the space off from its surroundings. Experimenting with hybrid forms, playing with romanticism, heightening the drama and creating mystifying effects are characteristic ingredients of the design philosophy of Strootman Landscape Architects.

