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0001 ▾

Choose one clear concept and be consistent in developing it. For the garden festival of Chaumont-sur-Loire, France, *Un hommage à Lady Day* is designed as a hybrid between a jazz lounge and a garden. It is a poetic tribute to the emotive life of Billie Holiday. From an abandoned black grand piano the classical jazz song 'Body & Soul' wafts softly over a wealth of flowers.

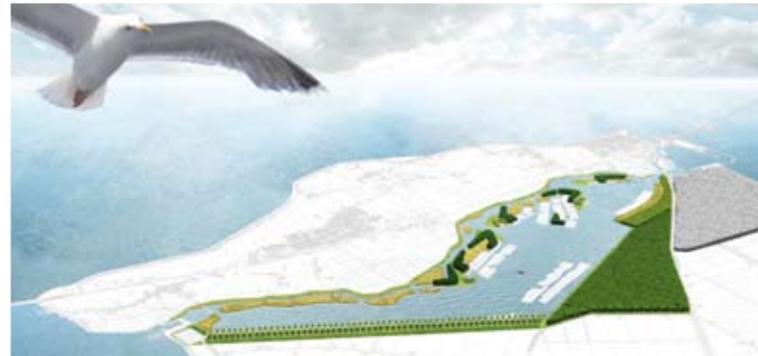


◀ 0002

Experiment with design principles taken from other scales. The design for a new country estate in Grolloo is based in part on the design principles of the Japanese Stroll Garden. The 22-hectare landscape is bordered by woods and big avenues, within which space is provided for brightly coloured plants that blossom at different times.

0004 ▶

In a complex master plan, ensure excellent collaboration with hydrologists, ecologists, civil engineers and urban planners. This new passage to the south of the former island of Wieringen will connect the Amstelmeer with the IJsselmeer. Around 2,000 new permanent and recreational dwellings are planned in and around the passage. The project will enlarge natural habitat areas and improve agriculture, recreation and rural living standards in the area.



◀ 0005

Allow landscape architecture and urban planning to fuse fully when you design a new residential landscape (Bloemendalerpolder). In the design strategy for Bloemendalerpolder, on the eastern side of Amsterdam, the landscape and city are merged into one overall composition. This way, a weave of housing and landscape is achieved, which is characteristic for the Vecht region.



0007 ▶

Deploy a park as a way to break down barriers (Ede). In the Connection Park project in Ede a busy traffic artery will be covered over and partly developed on top with dwellings and shops and enclosed by a park. Parking garages are planned below. As a result, residential areas now separated by the road will be connected with one another.



0010 ▶

Design at different scales: begin with a regional design for an area of 30,000 hectares and continue as far as the front on the signs (Drentsche Aa). We also designed seats and viewing points in the catchment area of the Aa River in Drenthe.



◀ 0008

Transform standard products and turn them to your advantage (Keldonk). In the redevelopment of the village centre of Keldonk, we adapted a lamp taken from a catalogue and used it with a lamppost of our design to create an atmospheric illumination scheme that helps to define the character of the village.



◀ 0009

Do not be afraid to make radical interventions in areas of great natural and cultural value. Strubben Kniphorstbosch is one of the gems of the catchment area of the Aa River and is by far the largest national archaeological monument of the Netherlands. The area is overgrown. Removing a large amount of forest frees up particular species of trees to create new contrasts between open and closed areas.

0003 ▶

Always allow art to be part of the main concept of a project. The "water purification machine" at Het Lankheet country estate formed the inspiration for making a spectacular water garden on the estate. Pieces of art clarify the principles of the water purification.

